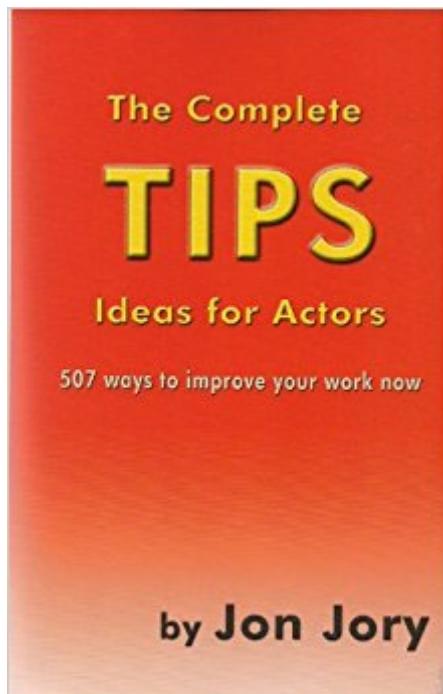


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The Complete TIPS Ideas For Actors



Synopsis

Until recent times, acting wisdom was passed on through an oral tradition called "tips." Presented here are 507 tips, including the way to set up a laugh, the use of opposites, a clear definition of "actions," how to use a "breath score," and even how to react if you're fired. The tips are simple to implement and will lead to a better day at auditions and rehearsals, and a better night in performance. It's like having an acting coach in your rehearsal bag!

Book Information

Paperback: 235 pages

Publisher: Smith & Kraus (December 16, 2013)

Language: English

ISBN-10: 1575258536

ISBN-13: 978-1575258539

Product Dimensions: 0.5 x 5.5 x 8.2 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

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Customer Reviews

Jon Jory has had an almost fifty year theatre career as playwright, director, producer, teacher and theatre commentator. He founded the Long Wharf Theatre Company in New Haven, Connecticut, The Humana Festival of New Plays, was Producing Director of Actors Theatre of Louisville for many years, directed at almost every major regional company and in nine nations. He taught for a decade in the University of Washington Graduate Program in Acting and now teaches at The Santa Fe University of Art and Design. He is generally regarded as the country's preeminent adapter of the novels of Jane Austen for the stage. His books, "Tips for Actors" and "Tips for Directors" are widely used in American actor training programs. He has three children, Jessica, Victor and Miranda and is married to costume designer Marcia Jory.

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